

# mtn space

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## MELISSA MEYER

### SOLO EXHIBITIONS

Jay Grimm Art Advisory, 499 Park Ave, New York, NY: "Melissa Meyer" (catalogue – essay by Norman Kleeblatt), 2019

Lennon Weinberg, Inc., New York, NY: "New Paintings", 2018

Heather Gaudio Fine Art, New Canaan, CT: "Hitting the Right Notes", 2018

Cross Contemporary, Saugerties, NY: "Melissa Meyer: On Paper", 2018

Lennon, Weinberg, Inc., New York, NY: "New Work", 2016

Lennon, Weinberg, Inc., New York, NY: "Recent Work", 2014

The Garrison Art Center, Garrison, NY: "Paintings and Works on Paper", 2012

Lennon, Weinberg, Inc., New York, NY: "New Paintings and Watercolors", 2011

Lennon, Weinberg, Inc., New York, NY: "New Paintings", 2009

Nikola Rukaj Gallery, Toronto, CA: "Paintings" (catalogue), 2009

Rebecca Ibel Gallery, Columbus, OH: "New Works Featuring Lincoln Center Print Commission", 2009

Jancar Gallery, Los Angeles, CA: "New Paintings", 2009

List Gallery, Swarthmore College, Swarthmore, PA: "Melissa Meyer 1975 – 2005: Paintings and Works on Paper"; traveling to Selby Gallery, Ringling College of Art and Design, Sarasota, FL (catalogue – essays by Robert Storr and David Cohen) in conjunction with McCabe Library exhibition, Swarthmore PA: "Melissa Meyer: Sketchbooks, Artist's Books, and Works on Paper," 2007/8

New York Studio School, New York, NY: "Melissa Meyer in Black and White: Works on Paper, 1984 - 1994" (catalogue/website – essays by Lyle Rexer and David Cohen); traveling to Wiegand Gallery, Notre Dame de Namur University, Belmont, CA, 2006

Rebecca Ibel Gallery, Columbus, OH: "Watercolors", 2006

Elizabeth Harris Gallery, New York, NY: "New Paintings", 2006

Rebecca Ibel Gallery, Columbus, OH: "New Paintings", 2006

The Philadelphia Museum of Jewish Art, Phila., PA: "Melissa Meyer: Color and the Cosmic Tree", 2006

Elizabeth Harris Gallery, New York, NY: "New Paintings" (catalogue – essay by Meg Wolitzer), 2003

Chapman Friedman Gallery, Louisville, KY, "Paintings and Watercolors", 2003

Emily Davis Gallery, Myers School of Art, Akron, OH: "Melissa Meyer: Prints & Artist's Books", 2003

Elizabeth Harris Gallery, New York, NY: "New Watercolors", 2002

Elizabeth Harris Gallery, New York, NY: "New Paintings" (catalogue – essay by Mario Naves), 2001

Rebecca Ibel Gallery, Columbus, OH: "New Paintings" (catalogue – essay by Allan Gurganus), 2001

113 Crosby – Jill Platner, New York, NY: "Paintings from the 1990's", 2001

Ibel Simeonov Gallery, Columbus, OH: "Watercolors from the Archer Series", 1998

Deven Golden Fine Art, New York, NY: "Melissa Meyer: The Garner Tullis Project", 1997

Holly Solomon Gallery, New York, NY, 1996

Miller/Block Gallery, Boston, MA, 1996

Montgomery Glasoe Fine Art, Minneapolis, MN, 1996

Allez les Filles, Columbus, OH: "Watercolors and Monotypes", 1995

Miller/Block Gallery, Boston, MA, 1994

Holly Solomon Gallery, New York, NY, 1994

Galerie Renee Ziegler, Zurich, 1994

Montgomery Glasoe Fine Art, Minneapolis, MN, 1993

Holly Solomon Gallery, New York, NY (catalogue), 1993

Ellen Miller Fine Art, Boston, MA: "Recent Works on Paper", 1993

J.L. Becker/East End Gallery, Provincetown, MA, 1988

Moss-Thorns Gallery, Fort Hayes State University, Fort Hayes, KS, 1988

R.C. Erpf Gallery, New York, NY, 1987

Leslie Cecil Gallery, New York, NY, 1987

J.L. Becker Gallery, Provincetown, MA, 1987

R.C. Erpf Gallery, New York, NY (catalogue – essay by Harry F. Gough), 1986

Janet Steinberg Gallery, San Francisco, CA, 1985

Exit Art, New York, NY (catalogue – essay by Stephen Westfall), 1984

Douglas College, New Brunswick, NJ (catalogue), 1983

Milliken Gallery, Converse College, Spartanburg, SC, 1982

Maples Gallery, Fairleigh Dickenson University, NJ, 1982

Frank Marino Gallery, New York, NY, 1979

The Cornell Club of New York, NY, 1976

## **GROUP EXHIBITIONS**

“Echoing Forms: American Abstraction from the Permanent Collection,” Tampa Museum of Art, FL, 2019

“Pulled in Brooklyn,” curated by Roberta Waddell and Samantha Rippner, International Print Center New York, New York, NY, 2019

“Attached: Meghan Brady, Sarah Faux, Melissa Meyer, Anne Ryan,” New York Studio School, New York, NY, 2019

“Works on Paper,” Galerie Biederman, Munich, Germany, 2018

“Instinctive Gestures: Recent Gifts from the Fishman-MacElderry Collection,” Palmer Art Museum, University Park, PA, 2018

“Gestural Hands,” Nikola Rukaj Gallery, Toronto, Canada, 2018

"Abstraction from the Permanent Collection," Provincetown Art Association and Museum, Provincetown, MA, 2017

"Women Painting," Miami Dade College Kendall Gallery, Miami, FL, 2017

"Drawing Set," curated by Tod Lippy, Jefferson Market Library, New York, NY, 2017

"Citings/Sightings," Lennon, Weinberg, Inc. New York, NY, 2017

"In Conversation," curated by Stephanie Buhmann, Indiana University Center of Art and Design, Columbus, IN, 2017

"Quicktime," curated by Sid Sachs, Rosenwald-Wolfe Gallery, University of the Arts, Philadelphia, PA, 2017

"Re-Action," curated by Alonso+Marful, Casal Solleric, Mallorca, 2016

"Confluence/Influence: Mingei in Contemporary Abstraction," curated by Bridget Donlon, Dorsky Gallery, Long Island City, NY, 2016

"Re-Action: Genealogy and CounterCanon" curated by Alonso + Marful, Casal Solleric, Palma, Mallorca, 2016

"Editions Gervais Jassaud, Collectif Génération," Librairie Auguste Blaizot, Paris, FR, 2016

"In Conversation," curated by Stephanie Buhmann, Teacher's College, Columbia University, Macy Art Gallery, New York, NY (catalogue by Jonathan Goodman), 2016

"Group Show," Jeffrey Leder Gallery, Brooklyn, NY, 2016

"Bound/Unbound," DM Contemporary, New York, NY, 2015

"A Few Days," Lennon, Weinberg, Inc. New York, NY, 2015

"In Conversation," curated by Stephanie Buhmann, Shirley Fiterman Art Center, New York, NY, 2015

"Rodin to Warhol," McNay Art Museum, San Antonio, TX, 2015

"Salon du Dessin," Lennon, Weinberg, Inc. New York, NY, 2015

"Defining Abstraction," Selby Gallery, Ringling College of Art and Design, Sarasota, FL, 2015

"60th Anniversary Exhibition: New Acquisitions," The McNay Art Museum, San Antonio, TX, 2015

Gervais Jassaud Book Projects Exhibition, Louis Nucera Library, Nice, France, 2014

"Hooray for Hollywood," Pavel Zoubok Gallery and Mixed Greens Gallery, New York, NY, 2014

"The Annual: 2013," National Academy Museum, New York, NY, 2014

"Paint", Nicola Rukaj Gallery, Toronto, Ontario, CA, 2014

"Remix: Selections from the International Collage Center," International Collage Center, touring six national exhibition venues, (catalogue), 2012/13

"The Early Show," Lennon, Weinberg, Inc., New York, NY, 2012

"Contemporary Selections: Aligning Abstraction," National Academy Museum, New York, NY, 2011

"Contemporary Cadences: The Modernist Impulse in American Art (1911-2011)," Keny Galleries, Columbus, OH, 2011

"Black and White," Nina Freudenheim Gallery, Buffalo, NY, 2011

Artist book program, "Melissa Meyer, Just Painting," BravinLee Programs, New York, NY, 2011  
"Lost Horizons Found," Allyn Gallup Contemporary Art, Sarasota, FL, 2011

"Pavers", Schroeder Romero & Shredder, New York, NY, 2010/11

"Decameron, David Cohen's Decade of at the NY Studio School, 2000-2010" New York, NY, 2010

"Shifting the Gaze", The Jewish Museum, New York, NY, 2010

"40," The Texas Gallery, Houston, TX, 2010

"Ends and Means," Lennon, Weinberg, Inc., New York, NY, 2010

"Before Again", Lennon, Weinberg, Inc., New York, NY, 2009

"Octet," Selected Works from the School of Visual Arts, Pera Museum, Istanbul, Turkey (catalogue), 2009

"Inaugural Exhibition Art Bank Gallery", U.S. Dept of State Art Bank, Washington, D.C. (catalogue), 2009

"Summer Reverie Invitational", William Siegal Gallery, Santa Fe, NM, 2009

"Abstract Alternatives", Nina Freudenheim Gallery, Buffalo, NY, 2009

"Melissa Meyer Watercolors"; two-person show, Chapman Friedman Gallery, Louisville, KY, 2009

"A New York Election"; Luther W. Brady Art Gallery, The George Washington University, D.C., 2009

"Under the Influence" Girl's Club, Fort Lauderdale, FL, 2008/9

"The Maslow Collection at Marywood University", Scranton, PA, 2008

“Flow Chart”, Lennon, Weinberg Inc., New York, NY, 2008

“183rd Annual Invitational Exhibition”, National Academy Museum, New York, NY, 2008

“On Paper: The Lincoln Center/List Collection”, UBS Art Gallery, New York, NY, 2008

“Works on Paper: Melissa Meyer and Bobbie Oliver”, Lenore Gray Gallery, Providence, RI, 2008

“Paper”, Lennon, Weinberg Inc., New York, NY, 2007/8

“New Watercolors”; two-person show, Chapman Friedman Gallery, Louisville, KY, 2007

“From the Inside Out: Feminist Art Then & Now”, St. John’s University, Jamaica, NY (catalogue), 2007

“Fluid Fields”, The Painting Center, New York, NY, 2007

“Hot Off the Press: Prints of 2006 from New York Printshops”, The Grolier Club, New York, NY, 2006/7

“Water Color One”, Rose Burlingham Gallery, New York, NY, 2006

“Action Precision”, Lennon Weinberg, New York, NY, 2006

“Contemporary Connections”, The Columbus Museum of Art, Columbus, OH, 2006

“Seven Artists from the Maslow Collection”, Everhart Museum, Scranton, PA, 2006

“Riverhouse Editions: Master Prints...”, University of Denver School of Art, Denver, CO, 2005

“Drawings”, Galerie Biedermann, Munich, Germany, 2005

“Pure Paint”, Henry Gregg Gallery, Brooklyn, NY, 2005

“Paint”, Kleinert/James Arts Center, Woodstock, New York, curated by Carol March, 2004

“179th Annual Invitational...” National Academy of Design, New York, NY, 2004

“New York Show”, Opelousas Museum of Art, Opelousas, Louisiana, 2004

“AbstractNewYork”, Klein Art Gallery, Philadelphia, PA, 2004

“Ten Years in Columbus”, Rebecca Ibel Gallery, Columbus, OH, 2004

“Skowhegan Faculty Exhibition”, ICA at Maine College of Art, Portland, ME (catalogue), 2004

“Contemporary Abstraction by Ten Women Printmakers”, The Print Center, Philadelphia, PA, 2004

“Watercolor”, curated by David Cohen. NY Studio School, New York, NY (catalogue), 2002

"Hot Wax", Cummings Art Center at Connecticut College, New London, CT, 2002

"The Tipping Point" curated by David Cohen, Locks Gallery, Philadelphia, PA, 2002

"Made in Tribeca", Galerie Albrecht, Munich, Germany, 2002

"College Proofs: The Riverhouse Editions Collection Mary and Leigh Block Museum of Art", Northwestern University, Evanston, IL (catalogue), 2001

"Culture and Continuity: The Jewish Journey", The Jewish Museum, New York, NY, 2001

"Watercolor: In the Abstract", The Hyde Collection, Glens Falls, NY, 2001

"Hydro," Marcel Sitcoske Gallery, San Francisco, CA, curated by Erin Parish, 2001

"2001 Invitational Exhibition," American Academy of Arts and Letters, New York, NY, 2001

"The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum," Samuel P. Harn Museum of Art, Gainesville, FL traveling to: Sheldon Memorial Art, 2000  
Gallery, Lincoln, NE; Parrish Art Museum, Southampton, NY and Huntington, 2000  
Museum of Art, Huntington, WV(catalogue), 2000

"Small Work," Nina Freudenheim, Inc., Buffalo, NY, 2000

"Paper Abstractions," Gallery@49, New York, NY, 2000

"Collaborative Papers: Contemporary Works of Art From the Garner Tullis Workshop," Maier Museum of Art, Lynchburg, VA (catalogue), 2000

"Artists of Yaddo 1965-2000," Claudia Carr Gallery, New York, NY, 2000

"Friendships in Arcadia: Writers and Artists at Yaddo in the 90's," Art in General, New York, NY & The Hyde Collection, Glens Falls, NY, organized by Barbara Toll, 2000

"Painting Abstraction," New York Studio School, New York, NY, 2000

"Painting,"Vox Populi, Philadelphia, PA, curated by Alicia Felton, 2000

"Abstract Paintings on Paper," Jay Grimm, New York, NY, 2000

"Artists' Books," Exhibit A, New York, NY, 1999

"Waxing Poetic: Encaustic Art in America," Montclair Art Museum, Montclair, NJ, 1999  
Knoxville Museum of Art, Knoxville, TN, 1999

"Artists as Teachers," Lobby Gallery, Merrill Lynch Financial Center, New York, NY, 1999

"Contemporary Issues, Enduring Vision: Selected Works by Women Artists in the Maslow Collection," Everhart Museum, Scranton, PA, 1999

"The Edward R. Broida Collection, A Selection of Works," Orlando Museum of Art, FL (catalogue), 1999

"Current Themes: Works from the Maslow Collection," The Everhart Museum, Scranton, PA, 1999

"Garner Tullis: The Art of Collaboration," AAP Gallery, Pittsburgh, PA, curated by David Carrier, 1999

"50 Anni Di Libri Nella Stamperia Valdonega," Biblioteca Trivulziana, Castello Sforzesco Milan, Italy (catalogue), 1999

"Large Scale Abstract Paintings," The Neuberger Museum of Art, Purchase, NY, 1997

"Abstract Tendencies," Rider College, Lawrenceville, NJ (catalogue – essays by Deborah Rosenthal and Lance Esplund), 1997

"Lilith," The Workspace, New York, NY, curated by Stephanie Theodore, 1997

"Intimate Universe: 70 American Painters," Robert Steele Gallery, NY, curated by Michael Walls, 1997

"After the Fall: Aspects of Abstract Painting Since the 1970's," The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, S I, NY (catalogue – essay by Lilly Wei), 1997

"Queens Artists: Highlights of the 20th Century," The Queens Museum of Art, Queens, NY, 1997

"Purely Painting," Elizabeth Harris Gallery, New York, NY, curated by Bill Carroll, 1997

"Individuals on Paper," Deven Golden Fine Art, New York, NY, 1997

"Abstract Women," Ibel Simeonov, Columbus, OH, 1996

"Mary H. Dana Women Artist Series 25th Year Retrospective," Mason Gross School of Art Galleries, Rutgers University, New Brunswick, NJ, 1996

"Large Drawings and Objects," Arkansas Arts Center Foundation Collection, Little Rock, AR (catalogue), 1996

"Water," James Graham & Sons, New York, NY, 1996

"Happy 90th Birthday Larry Aldrich!," The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1996

"Melissa Meyer, Mihail, Alan Turner, Lynton Wells," Allez les Filles, Columbus, OH, 1996



"Neue Arbeiten," Galerie Biedermann, Munich, Germany, 1996

"The Permanent Collection: Recent Acquisitions," San Jose Museum of Art, San Jose, CA, 1995

"Basic Marks: Black and White Paintings," Rosenberg + Kaufman Fine Art, New York, NY, 1995

"Painting," Nina Freudenheim Gallery, Buffalo, NY, 1994

"Embraceable You," Selby Gallery, Ringling School of Art and Design, Sarasota, FL, 1994

Pritchard Art Gallery, University of Idaho, Moscow, ID, 1994

Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (catalogue-- essay by Frances Colpitt), 1994

"About Color," Charles Cowles Gallery, New York, NY, curated by Bill Carroll, 1994

"Contemporary Prints," Allez les Filles, Columbus, OH, 1994

"Amerikanische Zeichnungen," Galerie Biedermann, Munich, Germany, 1994

"The Brushstroke and Its Guises," New York Studio School, New York, NY (brochure), 1994

"Watercolors," Nina Freudenheim Gallery, Buffalo, NY, 1994

"Drawings in Black and White/Contemporary Works from the Collection," The Museum of Modern Art, New York, NY, 1993

"Le Cadavre Exquis," The Drawing Center, New York, NY, 1993

"Drawings," Montgomery Glasoe Fine Art, Minneapolis, MN, 1993

"A Grand Tour," Swiss Institute, New York, NY, 1993

"Intimate Universe," Nina Freudenheim Gallery, Buffalo, NY, 1993

"Rewriting History: The Salon Of 1993," Montgomery Glasoe Fine Art, Minneapolis, MN, 1993

"The League at the Cape," Provincetown Art Association and Museum, Provincetown, MA, 1993

"Making Connections: Approaches to Space in Drawing," Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue – essay by Hearne Pardee), 1993

"First Thoughts: Working Drawings by Seven Artists," The Gallery at Bristol-Myers Squibb, Princeton, NJ, (catalogue – essay by Jill Snyder), 1993

"New Editions '92-'93," Tomoko Liguori Gallery, New York, NY, 1992

"Scoop," Galerie Renee Ziegler, Zurich, 1992

"Zeichnung Das Kleme Format," Galerie im Trudelhaus Baden, Baden, Switzerland, 1992

"Intimate Universe," Michael Walls Gallery, New York, NY, 1992

Fine Art Gallery, Indiana University, Bloomington, IN, 1992

Illingworth, Keer Gallery, Alberta College of Art, Calgary, Alberta, Canada, 1992

Huntsville Museum of Art, Huntsville, AL, 1992

The Worcester Museum of Art, Worcester, MA, 1992

Lamont Gallery, Phillips Exeter Academy, Exeter, MA, 1992

University Art Gallery, San Diego University, San Diego, CA, 1992

"Drawn in the Nineties," Katonah Museum of Art, Katonah, NY, through 1994; org. by Independent Curators International, New York, curated by Joshua Smith, (catalogue), 1992

"Summer Group Show," Lennon, Weinberg, New York, NY, 1992

"Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor," Holly Solomon Gallery, New York, NY, 1991

"Black and White," Nina Freudenheim Gallery, Buffalo, NY, 1991

"Monotypes," Graham Modern Gallery, New York, NY, 1991

"American Painting and Sculpture, The 80's, from the Collection of the Metropolitan Museum of Art," The Nassau County Museum of Art, Roslyn Harbor, NY (catalogue), 1991

"The Legacy of the Abstract Expressionists," The Gallery at Hastings-on-Hudson, NY, 1990

"National Drawing Invitational," The Arkansas Arts Center, Little Rock, AR (catalogue), 1990

"Selected Prints," Graham Modern Gallery, New York, NY, 1990

"The 1980's Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington, DC., 1989

"10 Gallery Artists," Nina Freudenheim Gallery, Buffalo, NY, 1989

"Black, Gray, and White," Henry Feiwel, New York, NY, 1989

"A Tribute to Tibor de Nagy," The Butler Institute of American Art, Youngstown, OH (catalogue), 1989

"Lines of Vision: Drawings by Contemporary Women," Blum-Helman Warehouse, NY (catalogue), 1989

"A Reunion of Distant Cousins," Michael Walls Gallery, NY, curated by Raphael Rubinstein, 1989

"Life Forces: Nature in Abstraction," Lintas, NY, curated by Margaret Matthews-Berenson, 1989  
"Is This A Small Painting," Henry Feiwel, New York, NY, 1989

"Artists of the 1980's: Selected Works from the Maslow Collection," Sordoni Art Gallery, Wilkes College, Wilkes Barre, PA (catalogue), 1989

"Monoprints/Monotype Images by Twentieth Contemporary Artists," University of Maine Museum of Art, Orono, ME, (catalogue), 1989

"A Look Back, New Acquisitions," The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1989

"Brickhouse, Meyer, Miller, Utterback," Tibor de Nagy Gallery, New York, NY, 1988

"Art on Paper 1988," Weatherspoon Art Gallery, Greensboro, NC (catalogue), 1988

"Works on Paper," Tibor de Nagy Gallery, New York, NY, 1988

"A New Generation, The 1980's: American Painters and Sculptors," The Metropolitan Museum of Art, New York, NY (catalogue), 1988

"Living in New York," Aubes, 3935 Gallery, Montreal, Canada (catalogue), 1988

"Admissable Evidence," Visual Arts Gallery, Purchase, NY, 1988

"Sequential and Diaristic Drawings," Michael Walls Gallery, New York, NY, 1988

"Knowing What I Like," Kouros Gallery, New York, NY, curated by John Bernard Myers, (catalogue), 1987

"Entities," R.C. Erpf Gallery, New York, NY, 1987

"A Contemporary View of Nature," The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue), 1987

"A Look at Painting," R.C. Erpf Gallery, New York, NY, 1987

"Drawings," Janet Steinberg Gallery, Buffalo, NY, 1985

"Neo Modern," R.C. Erpf Gallery, New York, NY, 1985

"Art on the Beach Collaboration," John Nichols, New York, NY, 1985

"Art on the Beach," Creative Time, New York, NY, 1985

"By the Sea, By the Sea," Creative Time Benefit, Christie's New York, NY, 1985

"The Non-Objective World," Kamikaze, New York, NY, curated by Stephen Westfall, 1985

"Surplus," Exit Art, New York, NY 1985/6

"Candidates for Art Awards," American Academy of Arts and Letters, New York, NY, 1985

"Affinities of an Abstract Nature," Dramatis Personae, New York, NY, curated by Judd Tully, 1984

"24 x 24 x 24," Ruth Siegel Gallery, New York, NY, 1984

"The Fourth Annual," John Davis Gallery, Akron, OH, 1984

"The Fantastic Landscape," Exit Art, New York, NY, 1984

"Modern Art," Ted Greewald Gallery, New York, NY, curated by John Yau, 1984

"Salvo," Ruth Siegel Gallery, New York, NY, curated by Michael Walls, 1984

"Gallery Selections," Janus Gallery, Los Angeles, CA, 1984

"Twelve Abstract Painters," Ruth Siegel Gallery, New York, NY, 1984

"Drawings: New Dimensions," Nina Freudenheim Gallery, Buffalo, NY, 1984

"New Spiritual Abstraction of the 1980's," Nora Haime Gallery, NYC, NY, curated by Ronny Cohen, 1984

"Newscapes," Contemporary Art at One Penn Plaza, New York, NY, curated by Peter Frank, 1984

"Works on Paper," Bess Cutler Gallery, New York, NY, 1983

"Group," C.W. Post, Hillwood Gallery, Greenvale, NY (catalogue), 1983

"Exchange of Sources: Expanding Powers," California State College, Stanislaus, CA (catalogue), 1983

"CAPS Painting," Lehman College, New York NY, and Brainerd Art, Postdam, NY, 1982

"Ten Downtown at P.S. 122," P.S. 122, New York, NY, 1982

"Abstract Painting," Women's Caucus, New York, NY (catalogue), 1982

"Franklin Furnace Benefit," Ronald Feldman Gallery, New York, NY, 1982

"A.I.R. Holiday Show," A.I.R. Gallery, New York, NY, 1982

"Paper Caper," Frank Marino Gallery New York, NY, 1982

"Two Artists," American Studies Center, Naples, Italy, 1982

"2 x 2," Frank Marino Gallery, New York, NY, 1982

"Small Paintings (Three Painters)," Frank Marino Gallery, New York, NY, 1982

"HERESIES Benefit," New York University Grey Art Gallery, New York, NY, 1982

"L'Amérique Aux Independents," Grand Palais, Paris, France (catalogue), 1980

"55 Mercer Invitational," 55 Mercer Street Gallery, New York, NY, 1980

"Group," Loeb Student Center, New York University, New York, NY, 1979

"New Painters," Soho Center for the Visual Arts, New York, NY, 1979

"Drawings II," Touchstone Gallery, New York, NY, 1978

"Abstractions," Pratt Institute, Brooklyn and New York, NY, 1978

"Dissonances and Harmony," OIA, Avery Fischer Hall, New York NY, and Wilmington, PA, 1978

"Art in Public Spaces," OIA, 26 Federal Plaza, New York, NY, 1977

"Drawings," Open Studio Gallery, Arnolfini Art Center, Rhinebeck, NY, 1977

"Group Show," Central Hall Gallery, Port Washington, NY, 1975

"Postdam Drawing Exhibition," Postdam, NY, 1973

"Artists Under 35," Provincetown Art Association, Provincetown, MA, 1973