

mtn space

SABINE FRIESICKE

EDUCATION

University of Fine Art, Hamburg, Germany, MFA, 1987

Liberal Academy of Arts, Hamburg, Germany, 1981

SELECTED SOLO EXHIBITIONS

Studio Donata Wenders, Berlin, Germany, *Die Zeit, Die Zeit*, 2019

Studio im Hochhaus, Berlin, Germany, *Zeit Zeichen*, 2018

KunstBuero, Berlin, Germany, *Ost West*, 2008

SELECTED GROUP EXHIBITIONS

Museum Pankow, Berlin, Germany, *Artspring Central*, 2018

Site Brooklyn, Brooklyn, NY, *Reaching for Pi*, 2015

Kunsthalle, Berlin, Germany, *Art Weissensee, UTA*, 2014

Alaska Museum of the North, Fairbanks, AK, *A Gathering of Gifts: Relationships That Build Our Collections*, 2010

Texas State University, San Marcos, TX, *On, Of, or About: 50 Paper Works*, 2009

Davis Museum and Cultural Center, Wellesley, MA, *Infinite Possibilities: Serial Imagery in 20th Century Drawings* (Kramarsky Collection), 2004

Wynn Kramarsky, New York, NY, *Ad Infinitum: A Selection of Serial Works from the Collection*, 2002

A.I.R. Gallery, New York, NY, *50th Anniversary Exhibition*, 1997

First Street Gallery, New York, NY, *National Painting Exhibition Competition* (selected by Tom Cugliani), 1996

GRANTS AND RESIDENCIES

Adolph and Esther Gottlieb Foundation, Individual Support Grant, 2012

Pollock-Krasner Foundation, Individual Fellowship, 2010

Loft Nota Bene, Cadaques, Spain, 2009

Loft Nota Bene, Cadaques, Spain, 2004

Loft Nota Bene, Cadaques, Spain, 2001

SELECTED COLLECTIONS

Brooklyn Museum, Brooklyn, NY

Harvard University Art Museum, Cambridge, MA

Blanton Museum of Art, The University of Texas, Austin

Davis Museum, Wellesley College, Wellesley, MA

Birmingham Museum of Art, Birmingham, AL

Hood Museum of Art, Dartmouth College, Hanover, NH

UCLA Hammer Museum, Los Angeles, CA

Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

Colorado Springs Fine Art Center, Colorado Springs, CO

University of Alaska, Museum of the North, Fairbanks, AL

Boise Art Museum, Boise, ID

Colby College Museum of Art, Waterville, ME

New Mexico Museum of Art, Santa Fe, NM

Werner Kramarsky, New York, NY

Kupferstichkabinett, Staatliche Museen zu Berlin, Germany

Texas State University, San Marcos, TX

Bowdoin College Museum of Art, Brunswick, ME

SELECTED BIBLIOGRAPHY

Weppelmann, Stefan. *Magic of the Line, Sabine Friesicke's New Work*. Catalog essay for exhibition Ost West at KunstBueroBerlin, Berlin, 2008

Eshoo, Amy. *560 Broadway: A Drawing Collection at Work, 1991-2006*, Yale University Press, New Haven and London, 2008

Pfeiffer Prudence, *In One Day After Another: Seriality and the Stuttering Word, from Infinite Possibilities, Serial Imagery 20th Century Drawings*. Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, Sept. 2004

Chambers, Christopher. Picks. *NY Arts Magazine*, New York, September 2003

Huang, Wennie. *Another Story Altogether. Abstraction in Painting Today*. Brochure essay, Castle Gallery, The College of New Rochelle, New Crossing (b/g), 2019, 47 1/4 x 47 1/4", oil on canvas An icompendium Site, 2000