

# mt n space

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## JUAN ALBERTO NEGRONI

### EDUCATION

Meadows School of the Arts, Southern Methodist University, Dallas, TX, MFA in Studio Arts, 2017

Caribbean University, Bayaman, PR, MA in Art History and Museum Studies, 2008

School of Fine Arts & Design, San Juan, PR, BFA in Printmaking, 2003

### SOLO EXHIBITIONS

2022 *Ways to get there*, Sacred Heart Gallery, Sacred Heart University, San Juan, PR

2021 *Pacificaribbean*, (curated by Emma Saperstein) San Luis Obispo Museum of Art, San Luis Obispo, CA

2019 *SERENO*, Carneal Simmons Contemporary Art, Dallas, TX

2018 *A Midsummer Night's Dream at 18.2208° N, 66.5901°*, Texas Woman's University, Denton, TX

*Tiny Floral Show*, (curated by Danielle Avram and Ryan Goolsby), Edelman, Dallas, TX

2010 *Not About Beauty (Religion, Politics and other failures)*, San Juan School of Design, San Juan, PR

2008 *If it weren't for my horse*, ARWI Art Foundation, San Juan, PR

2005 *The Defect Effect*, Dilán Galleries, San Juan, PR

### TWO-ARTIST EXHIBITIONS

2022 *Hail Mary*, Liliana Bloch Gallery, Dallas, TX

2020 *Field and Space Topographies*, Juan Alberto Negroni and Alexandra Santos Ocasio, Matadero Contemporary Art, Guaynabo, PR

2017 *Home and Visitor*, Benjamin Grivot & Juan Alberto Negroni, Le Consortium Museum, Dijon, FR

*Juan Alberto Negroni & Benjamin Grivot*, Liliana Bloch Gallery, Dallas, TX

## GROUP EXHIBITIONS

2023 *Garden Party*, (curated by Danielle Avram) SP/N Gallery UTD, Dallas, TX

*COSO 2023 Biennial*, VAE Raleigh, NC

2022 *CHAOS 8*, Ro2 Art, Dallas, TX

*Equity in the Arts Fellowship Exhibition*, Talley Dunn Gallery, Dallas TX

*Comme un léger contretemps... (Like a slight hiccup...)*, La Grange Gallery, Cernay-lès-Reims, FR

*Galée Royale*, Galerie Rompone, Cologne, DE

2021 *WILD*, Cluley Projects, Dallas, TX

*INHABITANTS space | memory | identity*, Museum of Art of Bayamón, PR

*Medallion*, Exposition Gallery, Dallas, TX

2020 *FUTURE READY: Survival Now + Next*, Anchorage Museum, Anchorage, AK

*The 33rd Festival Les Instant Vidéo 2020*, [.BOX] Video Art Project Space, Milan IT

*Breathing while black*, Augusta Savage Gallery, UMass Amherst Fine Arts Center, Boston, MA

*Sudden change of wind*, James May Gallery, Algoma, WI

2019 *The Future is...Ordinary?* (curated by Flounder Lee), Shangyuan Art Museum, Beijing, CH

*COSO 2019 Biennial*, VAE Raleigh, NC

*Shiny and New*, Carneal Simmons Contemporary Art, Dallas, TX

*Topologies of Excess: A Survey of Contemporary Practices from Puerto Rico* (curated by Emma Saperstein and Mariola Rosario), Harold J. Miossi Art Gallery, San Luis Obispo, CA

2018 *National Art Show*, Old Navy Arsenal, Institute of Puerto Rican Culture, San Juan, PR

*L'Almanach 18 / Museum Collection Exhibition*, Le Consortium Museum, Dijon, FR

*Shelter*, REM Project, San Juan, PR

*Ceramics, Fabrics & Folk* (curated by Karen Tauches) Swan Coach House Gallery, Atlanta, GA

*Bread & Butter* (curated by Adrian Suñiga), Gallerie Urbane, Dallas, TX

*Vanitas*, Dogana Room, Palazzo Ducale, Genoa, IT

*STILL LIFE*, B#S Gallery, Treviso, IT

*Sentiments & Origins* (curated by Shannon Morris), Westobow Gallery, Augusta, GA

2017 *Faculty Exhibition*, Brazos Gallery, Richland College Dallas, TX

*Homesickness*, Soledade Malvar House-Museum, Vila Nova de Famalicão, PT

*Equivocal Exposures: An Exhibition of Alternative Process in Photography* (curated by Georgia Erger), Baum Gallery, University of Central Arkansas, AR

*Special Edition*, MFA Qualifying Exhibition, Pollock Gallery, Southern Methodist Univ., Dallas, TX

2016 *Pareidolia*, REM Project, San Juan, PR

*2nd Great Tropical Biennial* (curated by Marina Reyes Franco, Radamés “Juni” Figueroa, Jesús “Bubu” Negrón, Stefan Benchoam, and Pablo León de la Barra.), Loiza, PR

*The Producer* at Satellite Art Show, Miami, FL

*Kinds of Monuments*, B#SIDE WAR, (curated by Giulia Di Paola & Federica Ceci), CFZ

*Cultural Flow Zone*, Dorsoduro Venice, IT

- 2015 Art in America*, (curated by Julie Torres) Elizabeth Stone Harper Gallery, South Carolina and Satellite Art Show, Miami, FL
- National Exhibition of Arts*, Old Navy Arsenal, Institute of Puerto Rican Culture, San Juan, PR
- 2014 *In Response* (curated by Justin H. Long), Audrey Love Gallery/Bakehouse Art Complex, Miami, FL
- Forced Foot .001*, Georgia State Univ. Museum, Milledgeville, GA
- 2013 *Arraiza/Negróni/Toro-Rosa, Recent Work*, Puerto Rico Fine Arts Gallery, Santurce, PR
- Retro* (Curated by Elsa María Meléndez), Caguas Museum of Art, Caguas, PR
- 2012 SCOPE NY 2012, SCOPE Foundation/Focus: Puerto Rico (curated by Molly White), New York, NY
- Carry-On: Puerto Rico Inspected*, National Museum of Puerto Rican Arts and Culture, Chicago, IL
- 2011 *Chikitolina*, La15 Curatorial Center, Santurce, PR
- The Dialectic City [document | context]* (curated by Carla Acevedo-Yates), Binary Arts Laboratory, Santurce, PR
- Detroit: A Brooklyn Case Study*, SUPERFRONT Detroit, Marygrove College, Detroit MI and SUPERFRONT LA, Los Angeles, CA
- Our business is cooperation*, New Energy Museum of Contemporary Art, La Ene, Buenos Aires, Arg
- From Bayamón to 15*, CART WATCH, San Juan, PR
- 2010 *Peculiar Pleasures*, Milkwood Gallery, Wales, UK
- 2004 *Homar is written with H*, State Department of Puerto Rico, San Juan, PR
- 2001 *Bidules y Fotutos*, L'Alliance Francaise, San Juan, PR
- 1997 *Seven Young Puerto Rican Artists*, Polytechnic University of PR, Hato Rey, PR

## SELECTED COLLECTIONS

Le Consortium Museum, Dijon FR  
Meadows Museum of Art Collection, Dallas, TX  
Reyes-Veray Collection  
Pont Family Collection, San Juan, PR  
Caguas Museum of Art, Caguas, PR  
Jiménez/Colón Collection, Ponce, PR  
Serapion/Belk Collection, San Juan, PR  
Caguas PR Jimenez/Colón Collection, Ponce PR

## RESIDENCIES

2022 Mission Street Artist Residency, Jemez Springs, NM

2017 Ecole Nationale Supérieure d'art Dijon Residency

## AWARDS/ GRANTS

2021 The Talley Dunn Gallery Equity in the Arts Fellowship  
2020 Red Bull Arts Micro Grants  
2017/9 Rosenfield Arts Foundation of Texas, RAFT Grant  
Meadows Graduate Students Council Award  
2016 Doolin Grant, Meadows School of the Arts  
Meadows Graduate Students Council Award  
2015 Doolin Grant, Meadows School of the Arts  
Meadows Artistic Scholarship Award, Southern Methodist University,  
Dallas TX  
2013 Georgia College and State Museum Foundation, Curatorial Grant  
2003 Ruben Moreira Award, Printmaking Dept., School of Fine Arts & Design,  
San Juan PR  
2002 Arnaldo Roche-Rabell Foundation Award

## CURATORIAL/PROJECTS

2014 *By the pleasure of doing* (a group show on casualist painting), Espacio 20/20,  
San Juan PR

*CLOUD*, Delta de Picó Gallery, San Juan, PR

*Forced Foot .001*, Georgia State Univ. Museum, Milledgeville, GA

2012 *The object of my affection*, EL 1B, Río Piedras, PR

2011 *SITUATION*, Delta de Picó Gallery, San Juan, PR

*From Bayamón to 15*, CART WATCH, San Juan, PR

2010 *Pretty/Much Collective*, San Juan School of Design, San Juan, PR

## **PUBLICATIONS**

2022 *Ways to Get There* exhibition catalog

2021 *Pacificaribbean* exhibition catalogue, San Luis Obispo Museum of Art

2017 *Patron Magazine*, June/July 2017

2016 *SOME Magazine*, Issue #22: Only in Dreams

2012 *Piecrust Magazine*, LABEL Fall and Winter Vol. 2 Issue 3 & 2014 The Proof Issue 3

*The Dialectic City [document | context]* exhibition catalog

2011 *Detroit: A Brooklyn Case Study* exhibition catalog

## **AUTHORED PUBLICATIONS**

2015 *De Puntas: A Closer and Far Look at Absolute Hybrid*, Rafael Acosta Solo Exhibition

2014 *By the pleasure of doing* exhibition essay

2013 Catalog essay, Federico Farrington, Solo exhibition at Museo de las Américas, San Juan, PR

Prologue, *I Am Satos Journal* Printed Edition Vol.1 8/2013

Prologue, *Infected* (artist book), Ricardo Sanchez, 1st Ed. Pernicious Press

## **LECTURES**

2018 Artist talk, *A Midsummers Night's Dream at 18.2208° N, 66.5901°*, Texas Woman's University, Denton, TX

2016 Lecture "Artists and monuments today", B#Side War Festival 2016, Kinds of Monument, CFZ Cultural Flow Zone, Dorsoduro, Venezia, IT