

mtn space

LEAH TACHA

b. 1984, Lawrence, KS

EDUCATION

2009 MFA, SUNY Purchase College, Purchase, NY
2007 BFA, The Cleveland Institute of Art, Cleveland, OH
2005 Study Abroad, University of Tasmania, Tasmania, Australia

SOLO EXHIBITIONS

2023 Loosen Myself, Cider Gallery, Lawrence, KS
2021 *Things to Be*, Morgan Lehman Gallery, New York, NY
2020 *Morning Comes Again*, Gold/Scopophilia* Project Space, Montclair, NJ
2019 *Stay High*, Gold/Scopophilia*, Montclair, NJ
2016 *Fix Up, Look Sharp*, Solo Show at 106 Green, Brooklyn, NY
2014 *TROPHY*, Solo Exhibition, Sardine Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2023 The Chaos of Spring, Gold/Scopophilia*, Montclair, NJ
2022 ASKEW, DC Moore Gallery, New York, NY
2022 XX 20 Year Anniversary Show, Morgan Lehman Gallery, New York, NY
2021 Spring Break Art Show, 3 person project with Jen Wroblewski, Ashley Garret, Gold/Scopophilia*, New York, NY
2021 Pollinator, Group show with Alison Owen and Nancy Gruskin, Gold/Scopophilia*, Montclair, NJ
2021 20 Seconds or more, guest curated by Sim Smith w/ Young Space, Young Space Online Exhibition
2021 Corporeal Attachments, curated by Willy Somma, D Day Studio, Woodstock, NY
2020 Deanna Evans Projects, Small Sculpture Sale, Online Exhibition
2020 Art on Paper Fair, Gold/Scopophilia*, New York, NY
2019 Fur Cup curated by Elisa Soliven, Underdonk, Brooklyn, NY
2019 Art on Paper Fair, Gold/Scopophilia*, New York, NY
2019 FoyerLA, Group show, Los Angeles, CA
2018 Life Expectancy curated by Joseph Dolinsky, SSD, Shrine & Sargent's Daughters, New York, NY
2018 BOS, Brooklyn Cider House, Brooklyn, NY
2018 SCALE, Deanna Evans Projects, Brooklyn, NY
2018 Radical Vernacular, Gold/Scopophilia, Montclair, NJ

2018 The Ashtray Show, Fisher Parrish, Brooklyn, NY
2018 Living/Breathing, curated by Deanna Evans & Andrew Schwartz, Morgan Lehman, New York
2017 The Giving Body, Group show curated by Elisa Soliven, Underdonk Gallery, Brooklyn, NY
2017 Summer Resident Exhibition, Archie Bray Foundation for Ceramic Arts, Helena, MT
2017 Why the Long Face?, Lydia McCarthy, Ryan Falkowitz, Leah Tacha curated by Jon Lutz, mailbox show @ Essex Flowers, New York, NY
2017 Josh Slater, Lauren Portada, Leah Tacha, Kristen Lorello Gallery, New York, NY
2017 Nothing Twice, group show curated by Etty Yaniv, John Doe Gallery, Brooklyn, NY
2016 A Round About, Present Company, Brooklyn, NY
2016 106 Green Presents, Brennan & Griffin, New York, NY
2016 EFA SIP Fellowship Summer Exhibition, New York, NY
2016 Sibling Rivalries curated by Ashley Garrett, Torrance Art Museum, Torrance, CA
2015 NADA, Sardine, New York, NY
2015 DEAR YOU, Online Exhibition curated by Olivia Smith, Field Projects Gallery, New York, NY
2014 Fresh Punch, Era VI VII VI Gallery, Queens, NY
2014 NEWD Art Show, The 1896 with Sardine Gallery, Brooklyn, NY
2013 Wayward Bound, RARE Gallery, New York, NY
2013 Special Guests, Sardine Gallery, Brooklyn, NY
2012 Pieces on Earth, SARDINE, Brooklyn, NY
2012 A Tale In Two Cities, Reinberger Gallery, Cleveland, OH.
2012 Future Pieces, Vaudeville Park, Brooklyn, NY
2011 The Daily Operation, Brooklyn, NY
2011 Cutters, The Parlour Brooklyn, Brooklyn, NY
2011 Spotlights, Rebekah Templeton Contemporary Art, Philadelphia, PA
2011 Getting Warmer, Homestead Gallery, Queens, NY
2011 30th Annual Benefit Art Auction, Lawrence Art Center, Lawrence, KS
2011 Bushwick Open Studios Art Auction, Lumenhouse, Brooklyn, NY
2011 Home, (co-curated with Andrea Henry), Homestead, Brooklyn, NY
2011 3 Rooms (co-curated with Andrea Henry), Homestead, Brooklyn, NY
2011 Girls and Boys, The Ugly Art Room, Brooklyn, NY
2011 The Box Which Contains the World, Brooklyn Fire Proof, Brooklyn, NY
2010 Hanging by a Thread, ArtsWestchester, White Plains, NY
2009 Imaginary/Ordinary*, MFA Exhibition, Dolly Maass Gallery, Purchase, NY
2009 Get My Flash On, Homestead Gallery, Brooklyn, NY
2009 Gimme Gimme: Group MFA Exhibition, SMITH-STEWART, New York, NY
2008 The Color of My Room, Dolly Maass Gallery, Purchase, NY
2006 Process in Art: Accumulation and Transition, Cleveland Foundation, Cleveland, OH
2005 Fat vs. Flat, Salamanca Art Center, Tasmania, Australia

AWARDS/FELLOWSHIPS

2017 Rudy Autio Fund for Creative Initiatives Grant, Archie Bray Foundation
2017 Windgate Fellowship, Summer Resident, Archie Bray Foundation
2015 EFA Studio Immersion Project Fellowship - Robert Blackburn Printmaking Workshop
2012 Finalist for Jean Claude Reynaul Scholarship for Excellence in Drawing
2011 Vermont Studio Center
2009 Patricia Kerr Ross Award Recipient for Outstanding Achievement in the Arts

BIBLIOGRAPHY

Yaniv, Ety. "Stay High-Leah Tacha at Gold/Scopophilia" Art Spiel. December 11, 2019.

Scott, Andrea. "Fur Cup" New Yorker Magazine. October 28, 2019.

Gunhouse, Carl. "Lauren Portada, Josh Slater & Leah Tacha at Kristen Lorello." Searching for the Light. May 16, 2017.

Burns, Emily. "Q & A with Leah Tacha." Maake Magazine. July 2017

Maine, Stephen. "Leah Tacha: In the Zone." Hyperallergic. December, 2016

Johnson, Paddy & Whitney Kimball & Corinna Kirsch. "This Week's Must-See Art Events: Yams is Back, and Klaus Totes Have Sold Out". ArtFCity. September 2014.

Killary, Katie. "Temperatures Rising Top Art Picks to Reheat the Weekend". Bushwick Daily. September 2014.

Johnson, Paddy & Whitney Kimball. "Three Reviews of Three Bushwick Shows". ArtFCity. June 2014

Clark, Joseph. "Group Dynamics:A smart show follows CIA graduates here and in Brooklyn". CleveScene. November 2012.

Vartanian, Hrag. "Musings & Images from the 2011 Bushwick Open Studios". Hyperallergic. September 2011.