

# mtn space

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## LAURA TANNER

### EDUCATION

- 2013 MFA Studio Art, University of Illinois, Urbana-Champaign  
Title of Master's Thesis: "Strange Objects: The Awareness of Objects"  
Thesis Advisors: Conrad Bakker, Timothy Van Laar, Melissa Pokorny, Stephen Cartwright  
Major Fields: Drawing
- 2010 BFA Studio Art, Florida State University  
Title of Bachelor's Thesis: "Shade: Recent Works by Laura Tanner" Thesis Advisors:  
Judy Rushin, Anne Stagg  
Major Fields: Painting/ Drawing

### SELECTED SOLO EXHIBITIONS

- 2025 *Dish*, Alabama Contemporary Art Center, Mobile, AL
- 2024 *Dish*, 3S Artspace, Portsmouth, NH
- 2023 *Dish*, Rosemary Duffy Larson Gallery, Ft. Lauderdale, FL
- 2022 *Dish*, Springfield Museum of Art, Springfield, OH
- 2022 *Choice Cuts*, Mesa Museum of Contemporary Art, Mesa, AZ
- 2020 *Choice Cuts*, Ferrara Showman Gallery, New Orleans, LA (cancelled due to COVID-19)
- 2020 *Choice Cuts*, Joan Derryberry Gallery, Tennessee Technical University, Cookeville, TN
- 2019 *Everything That Rises*, Thompson Gallery, Furman University, Greenville, SC
- 2019 *Everything That Rises*, Rebecca Randall Bryan Gallery, Coastal Carolina University, Hilton Head, SC
- 2017 *Campaign Julienne*, Ferrara Showman Gallery, New Orleans, LA

### SELECTED TWO/THREE PERSON EXHIBITIONS

- 2022 *Feedback Loop*, Lee Alliance for the Arts, Ft. Meyers, FL

- 2019 *Overlapping Tensions*, Susquehanna Art Museum, Harrisburg, PA
- 2019 *In An Evening*, Saladino Gallery, Covington, LA
- 2017 *The Carrot and the Stick*, Sella-Granata Art Gallery, University of Alabama, Tuscaloosa, AL

**JURIED EXHIBITIONS (NATIONAL)**

- 2024 *Annual Summer Show*, MTN Space, Lake Worth, FL
- 2023 *She. Her. Hers*, Palm Beach Cultural Center, Lake Worth, FL
- 2023 *Art x Climate, Fifth National Climate Assessment*, online gallery <https://nca2023.globalchange.gov/art-climate/>

The National Climate Assessment is a two-part congressionally mandated report by the U.S. Global Change Research Program with a mission to assess the science of climate change and variability and its impacts across the United States, now and throughout this century. The Fourth National Climate Assessment (2017/1018) has been viewed over 1 million times by people around the world. Similar visibility is anticipated for the current publication.

- 2023 *Moment, Memory, and Time*, Tempe Center for the Arts, Phoenix, AZ
- 2023 *Combined Talents: Southern Futurism*, Museum of Fine Art, Tallahassee, FL
- 2023 *Insider Job*, Schmidt Gallery, Boca Raton, FL
- 2022 *Young Master's*, London, United Kingdom
- 2022 *ArtFields*, Lake City, SC
- 2021 *Food Justice in Appalachia*, West Virginia University, Morgantown, WV
- 2021 *Infrastructure*, University of North Carolina, Charlotte, NC
- 2020 *America's 2020: Paperworks*, Northwest Arts Center, Minot, ND
- 2020 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
- 2020 *Inspiration in Isolation*, Jonathan Ferrara Gallery, New Orleans, LA
- 2019 *Art on Paper 2019: The 48th Exhibition*, Weatherspoon Art Museum, Greensboro, NC
- 2019 *Regime of Images*, Durden and Ray Gallery, Los Angeles, CA
- 2019 *University of Arizona Faculty Biennial*, University of Arizona Museum of Art, Tucson, AZ

- 2018 Guns: Loaded Conversations, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2018 Draw, Tempe Center for the Arts, Tempe, AZ
- 2017 University of Arizona Faculty Biennial, University of Arizona Museum of Art, Tucson, AZ

### **ART FAIRS**

- 2019 Art on Paper Fair, The Armory (Pier 36), Ferrara Showman Gallery, New York City, NY
- 2018 Art on Paper Fair, The Armory (Pier 36), Ferrara Showman Gallery, New York City, NY
- 2017 Art on Paper Fair, The Armory (Pier 36), Ferrara Showman Gallery, New York City, NY
- 2017 Pulse, Miami Beach (Booth N-201), Ferrara Showman Gallery, Miami, FL

### **COMMUNITY OUTREACH/ SOCIAL PRACTICE**

- 2024 *Dish*, Community Picnic and Recipe Exchange, Portsmouth, NH (February 2, 2024)
- 2024 *Dish*, Nonne Night Recipe Exchange, Delray, FL (January 11, 2024)
- 2023 *Dish*, Community Dinner and Recipe Exchange, New Orleans, LA (December 6, 2023) rd
- 2023 *Dish*, Recipe Exchange, Springfield, OH (April 23 , 2023)

### **HONORS AND AWARDS**

- 2023 **Fellowship**, Rising: Climate in Crisis, Studio in the Woods, New Orleans, LA
- 2023 **Fellowship Recipient and Resident**, Hambidge Center, Rabun Gap, GA
- 2023 **Juror's Award**, Combined Talents: Southern Futurism, Museum of Fine Art, Tallahassee, FL  
Jurors: Dana-Marie Lemer, Executive Director of the Wiregrass Museum  
T. K. Smith: Assistant Curator at the Barnes Foundation
- 2021 **Fellowship Recipient and Resident**, Virginia Center for the Creative Arts and Sciences, Mount Saint Angelo, VA
- 2019 **Fellowship Recipient and Resident**, Ucross Foundation, Clearmont, WY
- 2017 **Fellowship Recipient and Resident**, Hambidge Center, Rabun Gap, GA
- 2016 **Scholarship Recipient and Resident**, Vermont Studio Center, Johnson, VT
- 2016 **Fellowship Recipient and Resident**, Ucross Foundation, Clearmont, WY

## COLLECTIONS

Permanent Collection, Weatherspoon Art Museum, Greensboro, NC

## PUBLICATIONS / CREATIVE ACTIVITY

2023 Dish (Springfield, OH) catalog

2020 - Present **The Open Call Podcast** (<https://www.theopencallpodcast.com>)

**Season 1 Interviews** (October 2020 – December 2020)

Chalet Comellas Baker

Secret Identity Projects with Jess Tolber and Kerrienne Quick

Cristina Molina

Ucross Residency Director Sharon Dynak

VCCA Director Kevin O'Halloran

Curator Mike Callway-Fagan

**Season 2 Interviews** (March 2021 – June 2021)

Veronica Jackson

Io Palmer, Ethan Murrow

Lauren Frances Adams

Elizabeth Alexander

Michelle Forsyth

Joelle Dietrick

Barbara Schreiber

**Season 3 Interviews** (October 2021 – February 2022)

Maria Lux

Liz Cohen

Conrad Bakker

Elisa Insua

Lisa Corrine Davis

Jodi Hays

Buzz Spector

Zoë Charlton

## VISITING ARTIST LECTURES & ENGAGEMENTS

2024	USGCRP, NCA5's Art x Climate webinar	Remote Presentation	<i>Invited</i>
2024	Panelist, Palm Beach Cultural Council	Lake Worth, FL	<i>Invited</i>
2023	Lecture, Broward College	Ft. Lauderdale, FL	<i>Invited</i>
2021	Lecture, University of Illinois, Urbana-Champaign	Champaign, IL	<i>Invited</i>
2020	Critic, Stoveworks	Chattanooga, TN	<i>Invited</i>
2020	Tennessee Technical University (CANCELLED due to Covid 19)	Cookeville, TN	<i>Invited</i>

2019	Lecture, Furman University	Greenville, SC	<i>Invited</i>
2019	Lecture, Coastal Carolina University	Hilton Head, SC	<i>Invited</i>
2017	Lecture, University of Alabama	Tuscaloosa, AL	<i>Invited</i>
2017	Lecture, Southeastern Louisiana University	Hammond, LA	<i>Invited</i>

## REVIEWS, CITATIONS, AND CATALOGUES

- 2024 Graulich, Heather. A Canvas of One's Own. Art + Culture of Palm Beach County. Winter 2024. Pp. 26-31.
- 2019 Regime of Images
- 2019 *Art on Paper 2019: The 48<sup>th</sup> Exhibition Catalog*
- 2019 Decwikel-Kane, Dawn. "Art on Paper: 2019", Greensboro News and Record, January 31, 2019
- 2018 Salem, Avi. "Guns: Loaded Conversations at SJMQT." Metro Silicon Valley. May, 16 2018. <https://www.metro silicon valley.com/guns-loaded-conversations-at-sjmqt/>
- 2017 Lupi, Olga. "Campaign Julienne", Kolaj Magazine, online publication
- 2017 Rabkin, Heather. "6 Ways to Embrace Toile de Jouy", *The Study*, 1stdibs.com <https://www.1stdibs.com/blogs/the-study/toile-de-jouy/>

## CONFERENCES / SCHOLARLY PRESENTATIONS

### Scholarly Presentations

- 2024 Fifth National Climate Assessment Webinar *Invited*  
 Panel discussion: *Art x Climate*  
 Individual Presentation: Dish: Food, Climate, and the Gathering Table

### Conferences

- 2023 Panelist, Southeastern College Art Conference, Richmond, VA *Juried*  
 Panel discussion: Community Action and Agents of Perceptual Change  
 Individual Presentation: Food, Climate, and the Gathering Table
- 2023 Panelist, Foundations in Art Theory Education Conference, Denver, CO *Juried*  
 Panel discussion: Reskilling for Creativity: Approaching Innovative Ideation as a Core Foundational Skill  
 Individual Presentation: Inviting Creative Content: Strategies for Teaching Ideation in Foundations Pedagogy

- 2022 Panelist, Southeastern College Art Conference, Baltimore, Maryland *Invited*  
Panel discussion: How Covid Created Fields of Belonging Within an Intersectional Framework  
Individual Presentation: The Open Call Podcast co-hosted by Laura Tanner and Anne Stagg
- 2021 Panelist, Southeastern College Art Conference, Lexington, KY *Juried*  
Panel discussion: Studio Art > Meaning and Making  
Individual Presentation: Arts and Research: Where do we fit?  
(CANCELED due to Covid-19)
- 2021 Panelist, Foundations in Art Theory Education Conference, Charlotte, NC *Juried*  
Panel discussion: Contemporary Color  
Individual Presentation: Research? What Now? The Open Call Podcast
- 2019 Panelist, Foundations in Art Theory Education Conference, Columbus, OH *Juried*  
Panel discussion: Contemporary Color  
Individual Presentation: The Time Signature of Color