



MONICA LOPEZ DE VICTORIA

EDUCATION

Bachelor of Fine Arts with Art History Minor and Honorary Honors College Degree
Phi Beta Kappa, Florida International University, Miami, FL

SOLO EXHIBITIONS / PERFORMANCES

2024

Monica Lopez De Victoria: ///HEAT///WAVE///, mtn space gallery, Lake Worth Beach, FL
TM Sisters: Whirl Crash Go!, Locust Projects Pavilion at Making Miami, Miami, FL

2022

Submerging Geometry, O, Miami & City of Miami Beach, Scott Rakow Youth Center, Miami, FL

2021

Submerging Geometry, O, Miami & City of Miami Beach, Scott Rakow Youth Center, Miami, FL

2019

Ripplings, curated by Angelica Arbelaez, Walgreens Windows by Oolite Arts, Miami Beach, FL

2018

Chromacasting, Bauhaus Foundation, Dessau, Germany

2017

angeles veloces arcanos fugaces, in collaboration with Assume Vivid Astro Focus, Faena Forum, Miami Beach, FL

2015

Electro, in collaboration with Sleeper Speaks, curated by ArtCenter South Florida, Untitled Art Fair, Miami Beach, FL

Star Track, in collaboration with BMW, III Points, Miami, FL

2014

Bounce Room, III Points- Music, Art, Tech Festival, Miami, FL

Join Me In a Land That Knows No End, curated by Paul Amenta, Site Lab Morton Hotel, Grand Rapids, MI

2013

Sky Tidings, curated by Omar Lopez Chahoud, Untitled Art Fair, Miami Beach, FL

Galaxy, Samsung Galaxy Gallery, III Points- Music, Art, Tech Festival, Miami, FL
Prismavolt, David Castillo Gallery, Miami, FL

2009

WHIRL CRASH GO!, Locust Projects, Miami, FL
(((sparks))), Hedreen Gallery at Seattle University, Seattle, WA
IDEALTONIGHT, Hollywood Art and Culture Center, Hollywood, FL

2005

Electric Lights from Such Great Heights, Rocket Projects, Miami, FL

2002

The Unidentical Not Twin Sisters' Show, Tessie Franzblau Gallery, North Miami, FL

SELECTED GROUP EXHIBITIONS

2022

Oolite Home + Away Artists-in-Residence Exhibition, Anderson Ranch Art Center, Snowmass Village, CO

2021

MIA GALLERIES Recent Acquisitions, Miami International Airport, Miami, FL
Lite the Night, Broward County Art in Public Places, Ft.Lauderdale, FL
Rocking Chair Sessions, Coral Gables Art Museum, Miami, FL

2020

New Art South Florida, NSU Art Museum, Ft.Lauderdale, FL

2019

Collab 6, Mana Contemporary, Miami, FL
White Magic City, Gwangju Media Art Festival, Asian Culture Center, Gwangju, South Korea
Facing the Flat World, Goyang International Artist Residency, Museum of Modern and Contemporary Art in Korea, Seoul, South Korea
Interactive Playhouse, curated by Jennifer Clay, Interactive Initiative, Ft. Lauderdale, FL

2018

Haus Gropius || Zeitgenössisch, Bauhaus Artist Residency exhibition, Dessau, Germany *ABMB Artist Studio*, Dupont Building, Miami, FL
This is Normal, curated by HOXXOH, Aqua Art Fair, SuperChief Gallery, Miami, FL
Disruptive Female, curated by Rochi Llanaeza, Collective 62 & Pinecrest Gardens, Miami, FL

2015

100+ Degrees in the Shade, curated by Jane Hart, Miami Design District, FL

2014

Join Me In a Land That Knows No End, Miami, David Castillo Gallery PopUp, Miami Beach, FL
ABMB Artist Studio, Downtown Art House, Miami, FL
Amerika, David Castillo Gallery, Miami Beach, FL

2013

ABMB Artist Studio, Downtown Art House, Miami, FL

I Think It's In My Head, curated exhibition at Girls Club, Ft.Lauderdale, FL

2012

ABMB Artist Studio, Downtown Art House, Miami, FL

Croc Vibrations, Lacoste Flagship Store, Miami, FL

Lightness, Being, curated by Trong Nygon, Gallery Brooklyn , Brooklyn, NY

Artopia, Villa 221, Miami, FL

Shimmer, Miami Made, Adrienne Arsch Center for Performing Arts, Miami, FL

2011

Four Minutes, ThirtyThree Second, curated by Omar Lopez-Chahoud, LegalArt, Miami, FL

Party Animals, Royal/T Gallery, Los Angeles, CA

2010 Cultural Consortium Recipients, Frost Museum, Miami, FL

Call and Response, Hamiltonian Gallery, Washington, DC

2010

Good N' Plenty, ArtCenter/South Florida, Miami, FL

Heart Happening, Margulies Collection, Miami, FL

New Works Miami, Miami Art Museum, Miami, FL

Sam's Book of Martyrs, Gallery, New York City, NY

Friends of Friends, Salt Lake City, UT

Aesthetics & Values, Frost Art Museum, Miami, FL

2009

Hot + Cold: Last Zine, Baer Ridgway Exhibitions, San Fransisco, CA

Optic Nerve XI, Museum of Contemporary Art, North Miami, FL

Portland Documentary and Experimental Film Festival, Clinton Street Theater, Portland, OR

Bum Equipment, curated by Peter Burr, Gallery Homeland, Portland, OR

5 Year Anniversary, curated by Mia Nelson, Drake Hotel, Toronto, Canada

Confection, curated by Pres Rodriguez, O.H.W.O.W., Miami, FL

2008

ts Only Rock and Roll, curated by Jane Hart, ArtMbassy Berlin/Rome, Scope Art Fair, Miami, FL

Southern Gothic Now, curated by Clayton Colvin, Space 301, Mobile, AL

DREAM(land), curated by Annie Wharton, Los Angeles, CA

SCA3RAW, organized by Deborah Lovely, Society of Contemporary Art at the Art Institute of Chicago, Chicago, IL

2007

GEISAI Miami, organized by Takashi Murakami and Kaikai Kiki, juried by Tom Eccles, Massimiliano Gioni, Carol Kino, Lin Lougheed, & Watler Robinson, SoHo Studios, Miami, FL

Miami Contemporary Artists: Creating a Scene, curated by Gean Moreno, Freedom Tower, Miami, FL

The Ball of Artists, organized by Richard Massey and Robert Chambers, Vizcaya Museum and Gardens, Miami, FL

Material World, curated by Scott Murray, 2020 Gallery, Miami, FL

PERFORMA 07, organized by Roselee Goldberg, curated by Benjamin Weil and Silvia Cubina, Artists Space, New York, NY

Undertow, curated by Sibel Kocabasi and Alvaro Pereyra, Mimar Sinan University College of Fine Arts, Istanbul, Turkey

Revolt & Revere, curated by Jane Hart, ArtCenter South Florida, Miami, FL

Hurricane Projects: Outbursts of Energy, curated by Silvia Cubina, Moore Space, Miami, FL

Art Club, curated by Susan Gesheidle, Gesheidle Gallery, Chicago, IL

Confluence: A Collaboration, curated by Bhakti Baxter and Jason Hedges, Fred Snitzer Gallery, Miami, FL

Uncertain States of America: American Art in the 3rd Millennium, curated by Hans Ulrich Obrist, Gunnar B. Kvaran, and Daniel Birnbaum, Warsaw, Poland; Herning, Denmark; Serignan, France; Prague, Czech Republic

Second Moscow Biennale of Contemporary Art, curated by Joseph Backstein, Daniel Birnbaum, Iaroslava, Nicolas Bourriaud, Gunnar B. Kvaran, Rosa Martinez, Hans Ulrich Obrist, and Fuliya Erdemci, TSUM, Moscow, Russia

Artists Books: *Transgression/Excess and Paralipomena*, curated by Dirk Meinzer, Space Other, Boston, MA

2006

MultiUser Knowledge Space[s], curated by Kerstin Niemann, Van Abbemuseum, Eindhoven, Netherlands

Uncertain States of America: American Art in the 3rd Millennium, curated by Hans Ulrich Obrist, Gunnar B. Kvaran, and Daniel Birnbaum, Reykjavik Art Museum, Reykjavik, Iceland

Milwaukee International Art Fair, Locust Projects curated by Claire Brukel, Milwaukee, WI

Optic Nerve VIII, curated by Bonnie Clearwater, Museum of Contemporary Art North Miami, FL

Uncertain States of America: American Art in the 3rd Millennium, curated by Hans Ulrich Obrist, Gunnar B. Kvaran, and Daniel Birnbaum, Serpentine Gallery, London, England

The Inside Game, curated by Joel Leib, Portland Art Center, Portland, OR

Champagne, curated by Jose Carlos Diaz, Stealtharts, Birmingham, AL

Wonder Twin Powers, Activate!, curated by Jose Carlos Diaz, Gesheidle Gallery, Chicago, IL

Uncertain States of America: American Art in the 3rd Millennium, curated by Hans Ulrich Obrist, Gunnar B. Kvaran, and Daniel Birnbaum, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY

Notes from the Underground What's Up in Miami, curated by Jose Carlos Diaz, Drake Hotel, Toronto, Canada

Champagne, curated by Jose Carlos Diaz, New Chinatown Barbershop Gallery, Los Angeles, CA

EPISODEN und FRAGMENTE, Visualisierung gemeinschaftlicher Beteiligungsformen, curated by Kirsten Niemann, Filter Gallery, Hamburg, Germany

D.E.M.O.N.S. To Diamonds, Locust Projects, Miami, FL

Artist as Reconciler, curated by James Elaine and Makoto Fujimura, Great Hall Gallery, New York, NY

2005

Uncertain States of America: American Art in the 3rd Millennium, curated by Hans Ulrich Obrist, Gunnar B. Kvaran, and Daniel Birnbaum, Astrup Fearnley Museum of Modern Art, Oslo, Norway

For Everyone and No One, Museum of Contemporary Art, North Miami, FL

Co Operate, curated by Bhakti Baxter and Jason Hedges, Bas/Fisher Invitational, Miami, FL

Flight, curated by Nikki Beem, Miami Light Project, Miami, FL

Sunshine All the Time, curated by Abner Nolan, Mezzanine Gallery, San Francisco, CA

555, I/O, Miami, FL

2004

Button Brigade, Art Basel Miami Beach, FL

The Last Show, The House, Miami, FL

Ten Years, curated by Jenna Balfe, Collins Building, Miami, FL

2003

Fresh Video, curated by DonnaMarie Baptiste and Nina Arias, Rocket Projects, Miami, FL

Front and Center, The Box, Miami, FL

I Love Miami, curated by Jessica López, Gen Art, Miami, FL

Side Slide, curated by Matthew Chambers, Wynwood, FL

Bubble, Bubble, Boil...A Miami Visual Stew, MiamiDade Main Library, Miami, FL

Manifest Destiny, curated by Anat Ebgi, The Madonna Building, Miami, FL

2002

4 @ 924, ArtCenter South Florida, Miami Beach, FL

Miami in San Francisco, Artist's Television Access, San Francisco, CA

Electric Design Disasters, curated by Nancy Garcia, PS742, Little Havana, FL

2001

Beatles Tribute, Revolver, Miami, FL

United Artists, Green Door Gallery, Miami, FL

Fandango Mob Soiree, A.D. Doug Barnes, Miami, FL

Not a Commodity, curated by Fredric Snitzer, ArtCenter South Florida, Miami Beach, FL

Emerging Perspectives, Espirito Santo Plaza, Miami, FL

PUBLIC ART PROJECTS

Miami-Dade County Art in Public Places- South Dade Corridor Garage Commissioned permanent video installation

City of Miami Beach, O, Miami, FAN- On Stage Performance Series Commissioned aquatic art performance

Hollywood Radius Parking Garage Commissioned building mural

Bebe Flagship store on Lincoln Road Commissioned painted panels with architecturally mapped video projection

Lacoste Flagship store on Lincoln Road Commissioned wall sculpture and mural

SiTELAB at the Morton Hotel for Art Prize in Grand Rapids, MI Sculpture and room installation

Becks Beer, Anheuser-Busch Commissioned bottle design and art installation

Grolsh Beer
Commissioned mural

Upper East Side Garden
Commissioned putt-putt hole design and sculpture
James Hotel Miami Beach
Video and light installation

Shoppes at Bal Harbor
Video game and light sculpture

Drake Hotel in Toronto
Commissioned video mapped video game

Downtown Development Authority (DDA) City of Miami- Miami World Center Commissioned mural for Downtown Art House

Ft.Lauderdale/Hollywood Airport
Commissioned art video

RESIDENCIES

(upcoming January) PEAR Projects- The Studios of Key West, Key West, FL
Oolite Home + Away: Mass MoCA- North Adams, MA
Oolite Home + Away: Anderson Ranch Art Center- Snowmass Village, Colorado, USA Museum of Modern and Contemporary Art in Korea, Goyang International Artist Residency- Seoul, South Korea
Bauhaus Foundation Artist Residency- Dessau, Germany
Artist in Residence in the Everglades (AIRIE) National Park- Homestead, Florida, USA -The Farm Artist in Residence- Waiheke Island, New Zealand
LegalArt Artist Residency- Downtown Miami, Florida, USA
Cultural Festival AIR- Guadalajara, Mexico
Artist in Residence at the Drake Hotel- Toronto, Canada

COMMISSIONS

Miami-Dade County City of Miami Beach Funding Arts Network O, Miami
Bauhaus Foundation
Gwangju Media Art Festival
Becks Beer
BMW
bebe
III Points
Capital One
Locust Projects
Lacoste
Grolsh
Broward Arts and Culture
Ft.Lauderdale/Hollywood Int. Airport

ArtCenter South Florida
Museum of Contemporary Art North Miami SiTELAB
Sweat Records
Downtown Development Authority (DDA) for City of Miami Cannonball
Krelwear
Miami Bass Warriors
Jean Marie
In Dependence
Encounter
Ralf Nemec
Upper East Side Garden
Flamingo Night Life

LIVE VIDEO MIXING / VISUALS AT EVENTS

“Tropical Goth”, Kitten Club, Berlin, Germany 2018
“I Heart Art”, Cannonball, Miami, FL 2013
“Disco Nap”, Ill Points Music Festival, Miami, FL 2013
“Fly Me To The Moon”, Delano Beachclub, South Beach, FL 2013
“VJ Residency”, Set Nightclub, South Beach, FL 2013-2014
“TM Sisters and Otto Von Schirach”, Ricochet, Miami, FL 2012
“KREL DiscGlo Fashion Show”, Eden Roc, South Beach, FL 2009
“Miami Bass Warriors Record Release Performance”, Vagabond, Miami, FL 2009
“Death Print Premier”, Colony Theater, South Beach, FL 2009
“Disco Kill”, Remote Controllers Warehouse, Miami, FL 2009
“Flamingo”, PS14, Miami, FL 2009
“NightDrive”, News Café Lounge, Miami, FL 2008
“Synergy”, Stockholm, Sweden 2008
“Michna & Jose El Rey”, Poplife PS14, Miami, FL 2008
“Blood Sucker”, performance with Otto Von Schirach, 305 Lounge, Miami Beach, FL
“COPY & E*Rock”, Poplife White Room, Miami, FL 2008
“New West Electronic Art and Music Organization Festival”, PS14, Miami, FL 2008
“Trinumeral Music & Art Festival”, Asheville, NC, 2008
“Pop Art”, Poplife White Room, Miami, FL 2008
“Off Island”, Official Art Basel After Hours event, Miami, FL, 2007
“Palm Field Holiday BBQ”, House Artists Studio, Miami, FL, 2007
“Flavorpill Art Basel Party”, Poplife The District, Miami, FL, 2005
“Tasty”, Miami, FL, 2004

LITERATURE

2023

“Making Miami” book, edited by Amanda Bradley & Jayaram, designed by Lemon Yellow, Miami, FL

2015

“100+ Degrees in the Shade” book, edited by Jane Hart, Miami Design District, FL

2010

PERFORMA 07, book New York, New York

2009

Jane Hart, “TM Sisters- IDEALTONIGHT”, Hollywood Art and Culture Center, Hollywood, FL

Daisuke Nishimura, "Someone's Garden", Book, Tokyo Japan, December 2009

Cara Despain, Miami Art Guide, December, 2009

Miami Magazine, December, 2009

Tom Austin, "Give sister act a whirl", Miami Herald, October 26, 2009

Victor Barrenechea, “Big, Wet, Fast”, Biscayne Times, August 2009

Colleen Dougher, “Float on”, City Link, April 29 May 5 2009

Joanie Cox, “Polar Opposites”, City Link, April 29 May 5 2009

Cara Despain, “Ideal Tonight”, Wynwood Art Magazine, February 2009

Colleen Dougher, “Strange Magic”, City Link, March 2009

Terry Lee Stone, “2009 Emerging Talents: Exploring the 25 Freshest Minds in Design”, STEP Inside Design Magazine, January/February 2009

2008

Richard Martin, “Act Locally”, Miami Luxury Magazine, December 2008

Leigh Anne Miller, “Performance: Everywhere and All at Once”, Art in America, March

2008

T.M. Shine, “The totally amazing, absolutely electrifying adventures of the TM Sisters” (cover image and story), City Link, January 28 2008

2007

Caroline Corbetta, “Vogue Arte”, Vogue Italia, December 2007

Mark Ellwood, “Made in Japan”, New York Times Style Magazine, Holiday 2007

Abel Folgar, “Me + You + Everyone We Know”, MAP Magazine, Winter 2007

Julie Davidow & Paul Clemence, "Miami Contemporary Artists", Book 2007

Sarah Eberle, “Things that Matter to People Who Matter”, Philadelphia City Paper, September 27, 2007

Robin Cembalest & Elisa Turner, “25 Trendsetters” (cover image and story), ARTnews, September 2007

Victor Barrenechea, “VideoGame Girls”, Biscayne Times, September 2007

Elisa Turner, "Made In Miami", Miami Herald, July 2007

Jose Ortiz, "Essentials Du Moment", Ocean Drive Magazine, June 2007

Komeniek Ruyters, "Oog In Oog Met Playstation", De Volkskrant, May 2007

Igor Grebelnikov, "Arts in Mass", Harper's Bazaar Russia, April 2007

Brian Droitcour, "Mission to Moscow", ArtForum, March 2007

2006

Margery Gordon, "Flying Under the Radar", Art+Auction, December 2006

Nathaniel McBride, “Uncertain States of America and USA Today”, Flash Art, Nov.Dec. 2006

Brett O'Bourke, "Festival promises moving show", Miami Herald, August 2006
Nick Hackworth, "Cultural Scrap Merchants", Evening Standard, September 2006
Adrian Searle, "Rebels Without a Cause", The Guardian, September 2006
Garyson Perry, "America seized by doubt? Well, it has its benefits", The Times, September 2006
Michael Workman, "Eye Exam: Original Voice", New City Chicago, September 2006 Benjamin Genocchio, "How Young Europeans View America's 'Uncertain' State", New York Times, September 2006
Roberta Smith, "Endgame Rules: Borrow, Sample, Multiply, Repeat", New York Times, July 2006
Ina Blom, "The Young Americans", Texte zur Kunst, May 2006
Maria Iliazova, "Miami, The Way of Art", L'Officiel Russia, May 2006
Carlos Suarez De Jesus, "School's Out", Miami NewTimes, April 2006
Christiane Opitz, "Nie mehr allein", Szene Hamburg, April 2006
Julie Boukobza, "Miami, The Way of Art", L'Officiel France, April 2006

2005

"Uncertain States of America", Dazed and Confused, London, December 2005
Camille Lamb, "Art Basel 101", Miami Living, December 2005
Arthur C. Danto, "I'll Be Your Mirror" ArtForum, December 2005
Hans Ulrich Obrist, Daniel Birnbaum, Gunnar B. Kvaran, "Uncertain States of America: American Art in the 3rd Millennium" exhibition catalog 2005
Elisa Turner, "Critic's Pick", Miami Herald, November 2005
Michelle Weinberg, "A Collaborative Canvas", Miami New Times, August 2005
Adriana Herrera T., "Planos de vuelo en el Miami Light Project", El Nuevo Herald, June 2005

2004

Tom Austin, "Miami, Exposed", Miami New Times, July 2004
Arjun Dhingra, "As of this afternoon, there are no prime suspects", Miami Hurricane Life and Art, November

2003

Chis Johnson, "Gen Art: Artists of the Month", Closer Magazine, April 2003