mtn
space

The Sun Made Another Room | Annieo Klaas

December 5, 2026 – January 2, 2027

Opening Reception Brunch: Saturday, December 5, 11 AM - 2 PM



mtn space is pleased to present The Sun Made Another Room, an exhibition of new paintings by Birmingham, Alabama- based artist Annieo Klaas. The exhibition brings together recent works from Klaas's ongoing Daydreams series, in which sunlight is the true subject: a passing event that moves through windows, curtains and foliage, and for a moment of the day, builds a second room out of shadow and color.

mtn
space

In Klaas's paintings, familiar domestic views become uncertain. A window frame painted in saturated magenta holds a garden that has dissolved into soft pink light, while individual leaves remain crisp in olive and ochre. A sheer curtain catches the dappled shade of a tree, so that the view beyond the glass and the shadows on the fabric merge into one surface. A canopy of maple leaves is seen in reflection, split by a single seam, so that sky, branch and surface fold into each other. It is often hard to say whether an image sits behind a surface, rests on it, or exists only as an effect of light.

Klaas's fascination with light began on the rooftop of her childhood apartment building in Dakar, Senegal, where she observed the afternoon sun transform the surrounding architecture. Windows recur as thresholds that reveal, conceal and separate at once. Shadows point toward things outside the frame, and reflections collapse inside and outside into a single place. The titles, among them The Shadows Has Been Waiting All Morning, The Curtain Has Been There All Along, and The Sky Had Been Dreaming All Night, give these effects of light a life of their own, as though they had been there before anyone came to look.

About the Artist
Annieo Klaas grew up in Dakar, Senegal, and is based in Birmingham, Alabama. She holds a BFA from Cornish College of the Arts in Seattle, Washington, and a Doctor of Pharmacy from Auburn University. Klaas's work has been exhibited at SPRING/BREAK Art Show and Future Fair in New York, Field Projects (NY), Warnes Contemporary (NY), the Mobile Museum of Art (AL), Alabama Contemporary Art Center (AL), the Gadsden Art Museum (AL) and LaGrange Art Museum (GA), among others. In 2026, she received a grant from the Alabama State Council on the Arts in support of her residency at the Mudhouse Residency in Crete, Greece. Her work has been featured in New American Paintings South Issue 178 and Booooooom Tomorrow's Talent, and is held in corporate collections including Fidelity Investments.

Opening Reception Brunch: Saturday, December 5, 11 - 2 PM
A relaxed reception with the paintings and the daylight that inspired them.
Event is free and open to the public.